



# PentaScales Transformed



## TEACHING SEQUENCES

Finger Development

Articulation

Transposition

Coordination

## BEGINNING ELEMENTS

Finger Development

Finger Starters

Single Tone Finger 3

Dyads

Fingers 1 and 5

Coordination

Contrary Motion

Articulation

Portato: Non-Legato

## PENTASCALES TRANSFORMED

**In and Out**

**Over and Under**

Parallel Motion

TurnAround

Reciprocal Inhibition

## TECHNICAL MOVEMENTS

**Quiet Hand**

**Supple Wrist**

**Tone Production**

**Rebound**

**Vibrato**

**Portato**

**Crossing the Midline**

**In and Out**

**Under and Over**

**Two-Note SlurSlide**

## COORDINATION SEQUENCE

Hands Separate

Contrary 'CopyCat' Motion

One-Chord Songs

Ostinato Fifths

Parallel 'Paddle' Motion

Two-Chord Songs

Dominant Stretch

## TRANSPOSITION REVISITED

Symmetrical

Asymmetrical

Diagonal

## PENTASCALE MATERIALS

Finger Starters

One-Chord Songs

Two-Chord Songs

PentaScale Literature

- Beyer
- Gurlitt
- Czerny