

TABLE OF CONTENTS

Stage 9..... 1

Alphabet Theory | Diatonic Half Steps

Reading

- Scrambled Guide Drills Notes 2E
- Guide Notes Music Map
- SightPlay | Treble C and Bass C + Ties

Rhythm | Eighth Notes Introduction

Twelve Bar Blues

- RH Riff Patterns

Stage 10..... 17

Alphabet Theory | Proficiency 1

FingerWorks Transposition

- Literature: Gurlitt – Study No. 9 and Study No. 12

Reading

- Scrambled Guide Drills Notes 2E
- Guide Note Mystery Notes
- SightPlay | Low F and High G

Stage 11..... 27

Alphabet Theory | Proficiency 2

FingerWorks Transposition

- Literature: Czerny - Waltz

Reading

- Guide Notes Mystery Notes
- SightPlay | High C and Low C

Twelve Bar Blues

- LH Patterns – Add an Eighth

Stage 12..... 37

Theory | Beyond PentaScales

- Tonic and Dominant
- Circle of Fifths

FingerWorks Transposition

- Literature: Beyer - Melody
- SightPlay | Seconds and Thirds Review

Reading

- Articulation | Staccato and Legato
- SightPlay | Double Clefs

Twelve Bar Blues

- Joinin' Hands
- Primary Triad Cadence: Cool Cat Chords

Reading

- SightPlay | More Double Clefs

Appendix.....63

SkillSets Scope and Sequence

- Reading
- Coordination
- Rhythm
- Vocabulary