

# SIGHTPLAY SOLUTIONS™

## *Diagnosis and Placement for Music Reading*

### **Diagnostic 1:**

#### **Directional Interval Reading**

Can your student play reading readiness examples that include  
a) seconds, b) seconds and repeats, c) seconds, repeats and thirds  
with Right Hand or Left Hand on a staff with no clef?

- If yes, proceed to Diagnostic 2.
- If no, place the student in *SightPlay Orientation*.

### **Diagnostic 2:**

#### **Keyboard Geography**

Can your student locate a given Guide Note on the piano keyboard?

- If yes, proceed with the *Guide Note Finger Drill* patterning for evaluation of finger sequencing and the ability to simultaneously talk and play. After completing, proceed to Diagnostic 3A.
- If no, proceed to Diagnostic 3A.

### **Diagnostic 3A:**

#### **Read and Play Repeats and Seconds**

Can your student play **Reading Exercises**

- a) containing seconds and repeats,
- b) beginning on Bass F, Treble G and Middle C
- c) with the proper starting finger?

- If yes, proceed to Diagnostic 3B.
- If no, place your student in *SightPlay 1A*.

### **Diagnostic 3B:**

#### **Read and Play Repeats, Seconds and Thirds**

Can your student play **Reading Exercises**

- d) containing seconds, repeats and thirds
- e) beginning on Bass F, Treble G and Middle C
- f) with the proper starting finger?

- If yes, proceed to Diagnostic 4A.
- If no, place your student in *SightPlay Set 1B*.

### **Diagnostic 4A:**

#### **Read and Play Intervals from Guide Notes**

Can your student play **FlashPlay Drills** that start on the  
following Guide Notes?

*Treble C, High C, Bass C, Low C, High C, Low F, High G*

- If no, place your student in *SightPlay Sets 1C, 1D and 1E*.
- If yes, proceed with Diagnostic 4B.

**Diagnostic 4B: More Read and Play Intervals from Guide Notes**

Can your student play **Reading Exercises** that start on the following Guide Notes?

*Treble C/Bass C; High G/Low F; High C/Low C*

- If no, place your student in *SightPlay Sets 1C, 1D and 1E*.
- If yes, proceed with Diagnostic 5.

**Diagnostic 5: Read and Play Double Clefs with Articulation**

Can your student play **Reading Exercises** that include double clefs (two bass clefs or two treble clefs) with correct articulation?

- If yes, proceed to Diagnostic 6.
- If no, place your student in *SightPlay Set 2A*

**Diagnostic 6: Read and Play in Different Octaves with Dynamics**

Can your student play **Reading Exercises** that include both hands moving in octave shifts among Guide Notes in one exercise. [*Floating*]?

- If yes, your student may benefit from beginning in *SightPlay, Set 3B*.
- If no, place your student in *SightPlay 3A*.